

H. L. Merry

Modern Oil Paintings & Water Colors,

THURSDAY EVENING, JAN. 8.

THE ROSENBERG COLLECTION,

Oil Paintings and Water Colors,

FRIDAY EVENING, JAN. 9,

WITHOUT RESERVE.

GEO. A. LEAVITT & CO., - - Auctioneers.

Thursday and Friday Evenings

1880
Jan. 8
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MODERN
OIL PAINTINGS

WITHOUT RESERVE,

To close consignments and advances.

THURSDAY EVENING, JAN. 8,

At Leavitt Art Rooms, 817 Broadway.

FRIDAY EVENING, JAN. 9, [1880]

THE ROSENBERG COLLECTION.

OIL PAINTINGS AND WATER COLORS CONTRIBUTED
AND SOLD FOR THE BENEFIT OF THE WIDOW
OF THE LATE CHARLES G. ROSENBERG.

THE WHOLE NOW ON EXHIBITION AS ABOVE AT

817 Broadway.

GEO. A. LEAVITT & CO., - - - Auctioneers.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

ROE (C. H.),

London.

Leggat 1 Coming Storm.

WEBB,

London.

" 2 Landscape.

HARVEY (H.),

Boston.

" 3 The Old Oak near Boston.

BANVARD (J.),

Boston.

Banvard 4 Scene in the Catskills.

TOWNSEND,

New York.

Nicol 5 Head of Dog.

VESTA,

London.

Leggat 6 Scene in the Highlands.

DOLPH (J. H.),

New York.

Sollinger

7 The Two Friends.

OCKERT.

Blossom

8 On the Scent.

ROE (C. H.),

London.

Legger

9 Landscape.

MACHEN,

Ohio.

Wicol

10 Woodcock.

MACHEN,

Ohio.

11 Quail.

ARMFIELD (GEO.),

London.

Medwell

12 Sly Reynard.

VAN ELTEN (KRUSEMAN),

New York.

Wicol

13 New England Cornfield.

HENDRICKS (G.),

Brussels.

Stub

14 On the Beach.

MAMMERS (H.),

Harlem.

Stub 15 Rural Festival.

SCHAP (H.),

Amsterdam.

Connelly 16 French Fishing Boats in a
Gale.

GERARD (THE.),

Paris.

Blossom 17 Peasant's Visit in Town.

WILLEMS (L.),

Paris.

Sollinger 18 The Letter.

BORTH,

London.

Kelso 19 Breaking Camp.

BAKER (E.),

New York.

My better 20 Moonlight—North River.

HAMMAN (ED.),

Brussels.

Wicel 21 Roman Girls at the Well.

WHITRIDGE (W. T.),

New York.

Benduram 22 Kananha River.

REDIG (H.),

Paris.

Hydette 23 In the Studio.

TENIERS (DAVID, Sen.).

stubs 24 Rural Scene.

LANG (L., deceased),

New York.

Connolly 25 Young Poetess.

MAES (H.),

London.

Hydette 26 Colking on the Thames—
Moonlight.

COLSOULL (G.),

Paris.

11 27 The Blacksmith.

MACHEN,

Ohio.

Wick 28 Mallard Ducks.

MACHEN,

Ohio.

Fied 29 Canvas-back Ducks.

SPOHLER,

Amsterdam.

Hyeatten 30 River Scene in Holland.

PHELAN,

New York.

asubs 31 Scene in New Hampshire.

HICKS (T.),

New York.

Connelly 32 Gypsy Girl.

UNKNOWN.

33 Landscape.

GALVIN (ERNEST),

Philadelphia.

Somerville 34 Tea Roses.

GALVIN (ERNEST),

Philadelphia.

35 Morning Glories.

VOLKERS (A., deceased),

Amsterdam.

Hyeatten 36 Market Scene.

VALLE (E.),

Paris.

Schenck

37 Landscape.

LEUTZE (deceased),

New York.

Leavitt

38 The Puritans.

HOVARD (BRUNETT),

Paris.

Blossom

39 Boudoir of Empress Josephine.

BEERS (JULIA H.),

New York.

"

40 Scene in Connecticut.

PERLOT (G., deceased).

41 The Medallion.

Hyvett

MAES (H.),

London.

42 Palace on the Gironde.

BLOODGOOD (M. S.),

New York.

Stubbs

43 A Glimpse at the Stream.

DELACHAUX (J.),

Paris.

Schenck

44 The Young Builder.

NEUCKENS (T.),

Brussels.

My letter
45 My Only Friend.

WILLIOT (P.),

Antwerp.

46 On the Beach.

VAN ELTEN (KRUSEMAN),

New York.

Wick
47 Hartz Mountain.

MUCKLEY (W.),

London.

48 Early Days—Hadden Hall.

COOMANS (A.),

Brussels.

My letter
49 Sheep at Rest.

WAPPERS (G., deceased).

50 Farewell of Admiral Van Vliet,
Chevalier of different Orders.

DUBERE (M.),

Havre.

Schenck
51 The Old Mill at Belleville.

THAYER (A. H.),

Paris.

Thayer 52 Taking a Ride.

POLIN (L. deceased),

Hydett 53 Canal Scene in Normandy.

LEA (Miss ANNIE M.),

Member of Royal Academy, London.

Meritt 54 Miranda and Ferdinand.

SCHLOSSER (C.),

Brussels.

Horton 55 The Bachelor.

COYPEL (NOEL, deceased),

Paris.

Shubs 56 Abraham and Isaac.

COOMANS (A.),

Brussels.

Hydett 57 Sheep and Chickens.

WILLIOT (P.),

Antwerp.

58 The Windmill.

MAES (H.),

London.

59 On the Road to Brighton,
England.

TIVOLI (ROSA DE, deceased).

Shubs

60 Sheep and Goats.

61 Companion.

BOUGHTON (GEO. H.),

London.

62 Evening.

every

STEINHARD,

Paris.

63 The Confidants.

Sollungen

PHELAN (C. T.),

New York.

64 Autumn Scene.

Shubs

DANBY (JNO.),

London.

65 Landscape.

DANBY (JNO.),

London.

66 Landscape.

SHERBOON (A., deceased).

My Sister

67 The Gallant Hunter.

MAES (H.),

London.

Hyde 68 Port of Dunkirk, France.

UNKNOWN (Flemish artist).

Stubbs 69 Ladies in a Swing.

UNKNOWN.

Hoffman 70 Henry VIII., Anne Boleyn
and Francis I.

MORSE,

Brooklyn.

71 Steamer "California" --- the
first steamer of the Pacific
M. S. S. Co.

UNKNOWN.

72 Birth of Christ.

UNKNOWN.

73 Venus and Satyr.

CANALETTO,

Schaefer 73a Building of the Temple.

MULLER (J.),

Munich.

Corkey 76 School is Out.

DUPONT (G.),

Paris.

77 Landscape.

MEYER (L.).

78 The Sweeps.

MELROSE, (A.)

melrose 78a Old Mill in the Alleghany
Mountains.

FAED (F., Jr.).

Corkey 79 The Meeting.

E. M.

80 Marine.

MULLER (J.),

Munich.

81 Return from School.

GUILLET (G.)

maulroy 82 Marine.

UNKNOWN.

Cooky

83 Landscape.

UNKNOWN.

mulroy

84 Grandmother's Pet.

UNKNOWN.

85 Happy Dreams.

DES VARREUX,

Paris.

Pupil of Diaz.

Shepard ges

86 Near Pau, in the Pyrenees.

JAHANNOT (TONY).

87 Le Tentation de Joseph.

DAVID.

88 Benjamin Franklin at St.
Cloud.

UNKNOWN.

J. G. Willard

88a Roman Scene from Rubens

MASSEY (THEODORE).

Shepard ges
~~54~~

89 Coast of New Brunswick.

UNKNOWN.

Horton 90 The Huntsman's Call.
58 st

SHAYER (H.),

London.

Gibson 91 Chat by the Way.

WOOLSEY (Mrs. C. E.),

New York.

Woolsey 91a Soap Bubbles.

LINNELL (J. T., Jr.),

London.

Gibson 92 Landscape.

UNKNOWN.

Horton 92a St. John the Baptist.

FOSTER (F.),

London.

Gibson 93 Landscape.

UNKNOWN.

Woolsey 93a Wood Nymph.

UNKNOWN.

Woolsey 94 Plant Gatherer.

Woolsey WOOLSEY (Mrs. C. E.),

New York.

95 Landscape and Sheep.

WATER COLORS.

LEWIS (ED.),

Philadelphia.

Buckley 96 On the Houstonic River.

COURNAND (A. DE),

New York.

Cournand 97 Path through the Woods.

COURNAND (A. DE),

New York.

98 Lover's Lake, Killarney.

COURNAND (A. DE),

New York.

99 View on the Harlem River
from Morris Dock.

JARBEAU,

New York.

Barbora 100 Across Long Island Sound.

JARBEAU,

New York.

101 Scene in North Carolina.

THE
ROSENBERG COLLECTION

OIL PAINTINGS and WATER COLORS contributed and sold for the benefit of the Widow of the late Charles S. Rosenberg.

Second Evening.

WOOD (GEO. B.), : New York.
102 The Home of Howard
Paine.

BUNNER (A. F.), New York.
103 The Old Mill.

FAY (GASTON), Long Island.
104 Wild Ducks.

LAKEY (Mrs.)
105 Landscape.

WITT (J. H.)
106 Innocence.

HOLBROOK (Miss), New York.
107 Landscape.

RONDELL (F.), New York.
108 Flowers.

M. A. W.
109 The Musicians.

SPERRY (R. T.)
110 Marine View.

GRANGER (Miss), New York.
111 Sentiment.

MORAN (E.), New York.
112 The Life-Boat.

WILES (L. M.), New York.
113 Scene in the Rocky Mount-
ains.

RONDELL (F.)
114 Marine View.

STOVER (A.),

New York.

115 Sunset.

BONHARD (HORACE).

116 Noch Eins.

MORAN (E.),

New York.

117 Marine View.

MANSFIELD (J. W.)

118 Autumn in France.

TAIT (JOHN R.)

119 Landscape.

ROSENBERG.

120 Camp Meeting.

MELROSE (A.)

121 Landscape.

ROSENBERG.

122 Christ Tempted.

KREISLER (Mrs.)
123 Roses.

BEERS (JULIA),
124 Landscape.

New York.

ROSENBERG.
125 The Suspender-Maker.

CAFFERTY (JAMES), N. A.,
126 Landscape.

New York.

RONDELL (Jr.),
127 Marine View.

New York.

WATER COLORS AND ETCHINGS.

BELLOWS (A. F.), N. A., New York.
128 Landscape.

DE HAAS (M. F. H.), N. A., New York.
129 Marine View.

DURAND (E. L.), New York.
130 The Rivals.

CAFFERTY (JAMES), N. A., New York.
131 Scene in Wall Street.

DELIUS (LOUIS E.),
132 Landscape.

BELLEW (F.), New York.
133 The Night before Christ-
mas.

TEMPLE (A.),

134 The Sly Smoker.

CAFFERTY (JAMES), N. A.,

New York.

135 Fruit.

RAUSON (A. L.)

136 Landscape.

TEMPLE (A.)

137 The Tramp.

BRENT (H.)

138 Landscape.

PILKINGTON (JACKSON).

139 Landscape.

ROSENBERG.

140 Arab Tent.

BELLEW (F.),

New York.

141 Tunic of Leaves.

FIELD (L. A.)

142 Landscape.

BRENT (H.)

143 Landscape.

TEMPLE (A.)

144 Still Life.

BELLOUS (A. F.), N. A.,

New York.

145 Etching.

CLINTON (LUCILLE),

New York.

146 Sarah Bernhardt.

Crayon Drawing.

BELLEW (F.),

New York.

147 Gentleman on Horseback.

Supposed to be a correct hit at the "Man on Horseback on His Dead-Head Trip Around the World."

TEMPLE (A.)

148 Love One Another.

HOPKINS (LIVINGSTON).

149 The Country Belle.

BELLEW (F.),

New York.

150 Buying his First Valentine.

HALM (GEO. H.)

151 Our Little Maid.

TEMPLE (A.),

New York.

152 Taking to the Bottle.

BRENNER (CARL).

153 Etching.

CHIP.

155 A Fantail.

KEPLER,

New York.

Kepler is the great Caricaturist of Puck.

156 Lester Wallack.

KEPLER.

157 Joe Jefferson.

KEPLER.

158 Crown of Thorns.

BRENNER (CARL).

159 Etching.

CHIP.

160 Engaging a Servant.

TEMPLE (A.)

161 An Elizabethian Ruff.

BRENNER (CARL).

162 Etching.

BELLEW (F.),

New York.

163 Pat with his Pipe.

WORTH (THOMAS).

164 The Unconscious Trespasser.

The Artist, who was once a Paying Teller in a Bank,
~~was~~ convicted ~~as~~ a Forger ~~for~~ Sketching his Likeness
from Memory.



BOLMER (DE FORREST).

165 Landscape.

WALES (J. A.)

One of the Artists of Puck.

166 St. Patrick's Day.

SHEAHAN (D. B.)

167 The Young Communist.

WALES (J. A.)

168 Blaine, of Maine.

FITCH (JOHN L.)

169 Landscape.

CAFFERTY (JAMES), N. A.,

New York.

170 Landsacpe.

BRENNER (CARL).

171 Etching.

WALES (J. A.)

172 Sweet Sixteen.

JACKSON (PILKINGTON).

173 Landscape.

UNKNOWN.

174 Marine.

KELLEY (J. E.)

175 Medallion of Edson.

With Autograph of Edson in the Bronze.

